Dix Noonan Webb

DNW

Mayfair

The Michael Gietzelt Collection of British and Irish Milled Coins

Wednesday 14 November 2018, 10:00

Catalogue 151

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AN AUCTION OF

The Michael Gietzelt Collection of British and Irish Milled Coins

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 14 November 2018, 10:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Monday 15 October to Friday 9 November
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday 12 November and Tuesday 13 November
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogue by
Jim Brown

Design and Layout
Robin Greville

Catalogue price £25

Contents and Timetable

VIEWING

Monday 15 October to Friday 9 November

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Monday and Tuesday, 12 and 13 November, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Wednesday, 14 November, 10.00

British Coins 1-361

Proof and Specimen Sets 362-368

Irish Coins 369-398

Bidding Increments at DNW Auctions

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

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Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

Michael Gietzelt

Michael Gietzelt was born in Berlin in 1954, the son of a doctor. Educated at Berlin Secondary School, he performed his military service in the DGR Medical Corps, attaining the rank of Sergeant, before entering Berlin University to study medicine in 1975. Within two years he had decided that medicine was not the career choice for him and he opened his antique shop on the Frankfurter-Alle in Berlin in 1977.

Encouraged by his Mother, who made him a present of some worn Victorian pennies, and his great-grandfather, who gave him his first serious coin, an 1887 five-pound piece, Michael's collection has expanded – not just into British coins, but also into all other spheres of British numismatics, including orders, decorations, medals and paper money. From the outset Michael's aim has been to form a type collection of British coins from Edward III to the present day, but with the dispersal of his milled coins his coin collecting focus will now be on the hammered series, including Scottish and Irish issues, while maintaining his collections of coins and tokens of the Isle of Man and the Channel Islands.

Together with his wife Gisela, Michael also collects German porcelain, particularly Meissen, while their busy home life revolves around their five children and ten grandchildren.

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

Ian Anderson
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BRITISH COINS

Charles II (1660-1685)

1 Five Guineas, 1684, second bust, edge TRICESIMO SEXTO (MCE 29; S 3331). *Some surface marks, otherwise very fine or better* *£5,000-£7,000*

2 Two Guineas, 1664, first bust, elephant below (MCE 32; S 3334). *About extremely fine, retaining some brilliance* *£3,000-£3,600*

Provenance: Bt Spink

3 Two Guineas, 1678, second bust, elephant and castle (MCE 41; S 3336). *Good very fine with a little residual brilliance, rare* *£3,400-£4,000*

Provenance: H.D. Rauch Auction 92 (Vienna), 22 April 2013, lot 1783

4 Two Guineas, 1682, second bust (MCE 46; S 3335). *Slightly buckled, otherwise about very fine* *£2,000-£2,600*

Provenance: DNW Auction 143, 12 December 2017, lot 1035

5 Guinea, 1679, fourth bust (MCE 80; S 3344). *Nearly very fine* *£800-£1,000*

Provenance: H.D. Rauch Auction 92 (Vienna), 22 April 2013, lot 1784

6 Half-Guinea, 1680, second bust (MCE 107; S 3348). *Fine* *£300-400*

7 Crown, 1662, first bust, rose below, edge undated (ESC 340 [15A]; S 3350). *Bright appearance, about extremely fine* *£2,400-£3,000*

Provenance: DNW Auction 85, 17 March 2010, lot 507

8 Crown, 1666, second bust, elephant below, edge XVIII, reads RE·X (ESC 369 [34]; S 3356). *Nearly very fine, very rare* *£800-£1,000*

9 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388 [45]; S 3358). *About extremely fine, toned, very rare* *£1,500-£2,000*

10 Crown, 1681, fourth bust, **elephant and castle**, edge TRICESIMO TERTIO (ESC 415 [63]; S 3360). *Nearly fine, the variety extremely rare* *£3,000-£4,000*

11 Halfcrown, 1666/4, third bust, elephant below, edge XVIII (ESC 447 [462]; S 3364). *Fine or better, very rare* *£800-£1,000*

12 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471 [478]; S 3367). *Some small die flaws and clash marks, otherwise good very fine* *£300-400*

13 Halfcrown, 1681, fourth bust, elephant and castle, edge TRICESIMO TERTIO (ESC 492 [488]; S 3370). *About fine, very rare* *£1,000-£1,200*

Provenance: Mark Rasmussen FPL 22, Winter 2011 (192)

14 Shilling, 1663, first bust (ESC 500 [1022]; S 3371). *Extremely fine or better with reflective fields* *£800-£1,000*

Provenance: Peus Auktion 401 (Frankfurt), 3 November 2010, lot 1296

15 Shilling, 1666, first bust variety, elephant below (ESC 507 [1026]; S 3373). *Nearly very fine but surfaces marked, rare* *£600-800*

16 Shilling, 1671, second bust, plume below and in centre of *rev.* (ESC 520 [1035]; S 3376). *Fine or better, rare* *£200-300*

17 Sixpence, 1674 (ESC 566 [1512]; S 3382). *Extremely fine or better, attractively toned* *£300-360*

18 Maundy set, undated, Twopence with single-arched crown (ESC 590 [2365]; S 3391) [4]. *Very fine or better* *£150-200*

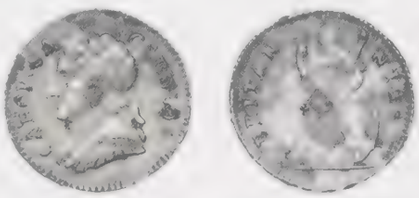
19 Maundy set, 1679 (ESC 602 [2375]; S 3392) [4]. *Good very fine with attractive matching tone* *£200-300*

20 Pattern Halfpenny, undated, by J. Roettiers, in copper, laureate armoured bust left, *rev.* Britannia seated left, edge plain, 9.89g/12h (BMC 404). *Good very fine, brown patina, rare* *£300-400*

21 Halfpenny, 1675 (BMC 516; S 3393). *Stain on reverse, otherwise nearly extremely fine* *£400-500*

22 Pattern Farthing, 1665, by J. Roettiers, in copper, laureate bust left, short hair, *rev.* Britannia seated left, edge plain, 6.09g/12h (Cooke 774; BMC 409). *Better than very fine* *£200-300*

23 Farthing, 1674 (BMC 527; S 3394). *About very fine* *£80-100*



24 Farthing, 1684 (Cooke 695; BMC 532; S 3395). *Copper plug; some surface tin pest, otherwise good very fine* *£300-£400*

Provenance: Bt Spink

James II (1685-1688)

25 Five Guineas, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Some surface marks, otherwise good very fine* *£5,000-£7,000*

26 Two Guineas, 1688/7 (MCE 122; S 3399). *Reverse haymarked and with surface metal flaws, otherwise about very fine with red tone*
£2,400-£3,000

Provenance: W. Tapp Collection, DNW Auction 140, 15-16 March 2017, lot 22 [from Seaby 1948]

27 Guinea, 1686, second bust, elephant and castle (MCE 127; S 3403). *Some light surface marks and scratches, otherwise good very fine, very rare*
£1,500-£2,000

28 Guinea, 1687, second bust (MCE 128; S 3402). *Two small edge marks at 6 and 10 o'clock, otherwise nearly extremely fine*
£1,800-£2,200

29 Half-Guinea, 1686, elephant and castle (MCE 133; S 3405). *Good fine or better with reddish tone, extremely rare*
£1,200-£1,500

30 Half-Guinea, 1688 (MCE 135; S 3404). *Sometime wiped and with resultant light hairlining, otherwise nearly extremely fine* *£1,800-£2,200*

31 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Minimal haymarking and patch of blank filing on French arms, otherwise about extremely fine* *£1,000-£1,200*

32 Halfcrown, 1688, second bust, edge QVARTO (ESC 759 [502]; S 3409). *Better than extremely fine with satiny surfaces and light toning* *£1,000-£1,200*

33 Shilling, 1687/6, broken E in IACOBVS, G of MAG over A (ESC 770 [1072A]; S 3410). *Good very fine, very rare* *£600-800*

34 Sixpence, 1688, late over early shields (ESC 780 [1528]; S 3413). *Extremely fine* *£600-800*

35 Maundy set, 1686 (ESC 781 [2381]; S 3418) [4]. *Good very fine* *£240-300*

36 Halfpenny [1685-7] (S 3419). *Copper plug; very fine for issue, but with surface and edge corrosion* *£150-200*

37 Farthing, 1687, draped bust (Cooke 668; BMC 559; S 3421). *Copper plug; some surface corrosion, otherwise nearly very fine, very rare* *£300-400*

William and Mary (1688-1694)

38 Five Guineas, 1691, edge TERTIO (MCE 136; S 3422). *About extremely fine* *£15,000-£20,000*

39 Five Guineas, 1691, elephant and castle, edge TERTIO (MCE 137; S 3423). *Nearly extremely fine* *£12,000-£15,000*

40 Two Guineas, 1694/3 (MCE 146; S 3424). *Tiny cut on King's cheek, otherwise better than extremely fine with attractive surfaces* *£10,000-£12,000*

Provenance: Bt M.C.S. Rasmussen

41 Guinea, 1689, elephant and castle (MCE 149; S 3427). *Very fine* *£1,200-£1,500*

Provenance: DNW Auction 89, 29 September 2010, lot 1881

42 Half-Guinea, 1691, second busts (MCE 163; S 3430). *Very fine or better, rare* *£1,000-£1,200*

43 Half-Guinea, 1692, elephant and castle below busts (MCE 166; S 3431). *A few light scratches and surface marks, otherwise better than very fine* *£1,200-£1,500*

Provenance: DNW Auction 141, 14-16 June 2017, lot 676

44 Crown, 1692/2 inverted, edge QVINTO (ESC 824 [85]; S 3433). *Extremely fine and toned* *£1,500-£2,000*

45 Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge PRIMO (ESC 830 [504]; S 3434). *About extremely fine, toned, the variety rare* *£240-300*

46 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Good fine or better £80-100*

47 Halfcrown, 1693, edge QVINTO (*cf.* ESC 860 [519]; S 3436). *Die crack through 3 of date, otherwise about extremely fine and attractively toned* *£500-£700*

48 Shilling, 1693, stop after GRATIA and REGINA (*cf.* ESC 868 [1076]; S 3437). *Good very fine and toned, very rare* *£600-800*

49 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Good very fine* *£300-400*

50 Maundy set, 1694 (ESC 876 [2388]; S 3446) [4]. *Good very fine, rare* *£300-£400*

51 Halfpenny, 1690 (BMC 570A; S 3448). *Copper plug; some surface marks and corrosion spots, particularly on obverse, otherwise good fine, extremely rare* *£150-200*

Provenance: Bt Spink

52 Halfpenny, 1692 (BMC 576; S 3449). *Copper plug; some corrosion spots, otherwise about very fine for issue, extremely rare* *£300-400*

53 Halfpenny, 1694 (BMC 602; S 3452). *Some slight surface pitting, otherwise about very fine* *£120-150*

54 Farthing, 1690 (Cooke 646*ff*; BMC 578*ff*; S 3451). *Copper plug; minimal. corrosion, otherwise good very fine with attractive surfaces, very rare* *£800-£1,000*

55 Farthing, 1694 (Cooke 586; BMC 616; S 3453). *Small score before Queen's face, otherwise good very fine* *£150-200*

56 Proof Farthing, 1694, **in silver**, edge plain, 3.91g/6h (Cooke 625; BMC 623). *Good very fine, rare* *£400-500*

William III (1694-1702)

57 Five Guineas, 1699, edge VEDECIMO (MCE 169; S 3454). *Possibly sometime gilt, some edge marks and bruises, otherwise very fine* *£5,000-£7,000*

58 Five Guineas, 1701, 'fine work', second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Minor surface marks, otherwise nearly extremely fine*
£12,000-£15,000

59 Two Guineas, 1701 (MCE 173; S 3457). *Minor surface marks, otherwise extremely fine or better with reflective fields*
£8,000-£10,000

60 Guinea, 1695, first bust, elephant and castle (MCE 175; S 3459). *Nearly very fine, extremely rare* *£2,000-£2,600*

Provenance: St James's Auction 37, 27 June 2016, lot 53

61 Guinea, 1700, second bust (MCE 184; S 3460). *Haymarked behind head, otherwise extremely fine or better* *£1,200-£1,500*

Provenance: Bt Spink

62 Guinea, 1701, second bust (MCE 186; S 3463). *Two small marks on laurel wreath, otherwise good very fine* *£1,200-1,500*

63 Half-Guinea, 1696, elephant and castle (MCE 191; S 3467; Schneider 516). *Better than very fine with reddish tone, very rare* *£1,200-1,500*

Provenance: G. Simmons Collection, 27 March 1946, lot 69; Slaney Collection, Part II, Spink Auction 229, 14 May 2015, lot 383

64 Half-Guinea, 1698 (MCE 193; S 3468). *Good very fine or better* *£1,200-£1,500*

65 Crown, 1695, first bust, edge SEPTIMO (ESC 990 [86]; S 3470). *Small metal flaw behind head, otherwise better than extremely fine, toned* *£1,000-1,200*

66 Crown, 1700, edge DVODECIMO (ESC 1010 [97]; S 3474). *Perhaps sometime lightly cleaned, otherwise better than extremely fine* *£800-1,000*

67 Halfcrown, 1696c, large shields, early harp, edge OCTAVO (ESC 1065 [525]; S 3483). *Small metal flaw on reverse, otherwise good very fine, dark tone, perhaps artificial* *£240-300*

68 Halfcrown, 1696x, small shields, later harp, edge OCTAVO (ESC 1083 [538]; S 3479). *Light haymarking, otherwise extremely fine or better, scarce* *£300-400*

69 Halfcrown, 1696y, large shields, early harp, edge OCTAVO (ESC 1095 [528]; S 3486). *Some light haymarking and blank-filing, otherwise good very fine or better, toned* *£400-£600*

70 Halfcrown, 1697B, large shields, later harp, edge NONO (ESC 1060 [543]; S 3488). *Some light obverse haymarking, otherwise nearly extremely fine, toned* *£240-£300*

71 Halfcrown, 1697E, large shields, late harp, edge NONO (ESC 1074 [547]; S 3490). *Patches of haymarking on reverse, otherwise nearly extremely fine, rare* *£400-500*

72 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Good extremely fine, attractively toned* *£400-500*

73 Halfcrown, 1701, elephant and castle, edge DECIMO TERTIO (ESC 1050 [566]; S 3495). *Fine, extremely rare* *£2,000-£2,600*

Provenance: Bt Sovereign Rarities

74 Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 1052 [567]; S 3496). *Small metal flaw on hair, otherwise extremely. fine or better and toned* *£800-£1,000*

75 Shilling, 1696B, first bust, small x in REX (ESC 1159 [1081]; S 3498). *Ties behind head not visible, extremely fine or better, toned* *£200-£300*

76 Shilling, 1696c, first bust (ESC 1165 [1082]; S 3499). *Nearly extremely fine* *£400-600*

77 Shilling, 1696e, first bust (ESC 1180 [1084]; S 3500). *Weak spots on reverse, otherwise nearly extremely fine, toned* *£400-500*

78 Shilling, 1696y, first bust (ESC 1191 [1086]; S 3502). *A few minor surface marks, otherwise nearly extremely fine, toned* *£300-400*

79 Shilling, 1696\, first bust (ESC 1189 [1087]; S 3503). *Die-break before face and die crack behind and below bust, otherwise good very fine, rare* *£200-£300*

80 Shilling, 1697, first bust (ESC 1117 [1091]; S 3497). *Probably sometime cleaned and now re-toned, otherwise extremely fine or better* *£150-200*

81 Shilling, 1697s, first bust (ESC 1184 [1085]; S 3501). *Extremely fine or better, lightly toned, rare* *£300-600*

Provenance: Bt Spink

82 Shilling, 1699, fifth bust, plumes (ESC 1149 [1119]; S 3517). *Small edge flaw on reverse, otherwise nearly extremely fine, rare* *£600-800*

83 Shilling, 1699, fifth bust, roses (ESC 1148 [1120]; S 3518). *About very fine, very rare* *£300-400*

Provenance: Mark Rasmussen FPL 22, Winter 2011 (1853)

84 Shilling, 1700, fifth bust, plume below (ESC 1154 [1123]; S 3519). *Very fine or better but surfaces dented and damaged, extremely rare* *£1,500-£2,000*

Provenance: Mrs R.H. Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 481 [from Spink November 1959]; Bonhams Auction, 4 June 1998, lot 478; M. Rasmussen FPL 28, Spring 2016 (122)

85 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202 [1533]; S 3520). *Light haymarking, otherwise about as struck* *£150-200*

86 Sixpence, 1696B, first bust, small crowns, later harp (ESC 1258 [1547]; S 3532). *Extremely fine, lightly toned* *£120-150*

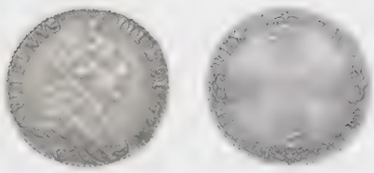
Provenance: With Seaby June 1949

87 Sixpence, 1696E, first bust, large crowns, early harp (ESC 1277 [1537]; S 3523). *Traces of blank filing, otherwise extremely fine or better, toned* *£200-300*

88 Sixpence, 1696G, first bust, large crowns, early harp (ESC 1288 [1538]; S 3524). *On a spread flan, good extremely fine and attractively toned* *£200-260*

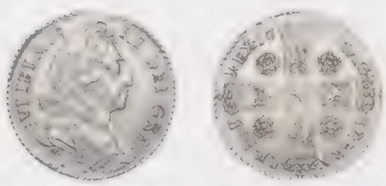
89 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1296 [1539]; S 3525). *Minor blank filing, otherwise nearly extremely fine, toned* *£120-150*

90 Sixpence, 1696Y, first bust, large crowns, early harp (ESC 1294 [1540]; S 3526). *Nearly extremely fine, lightly toned, scarce* *£120-150*



91 Sixpence, 1697c, first bust, large crowns, later harp (ESC 1270 [1556]; S 3529). *Good very fine or better* £240-300

92 Sixpence, 1699, third bust, plumes (ESC 1245 [1577]; S 3546). *Good extremely fine and attractively toned, rare* £400-500



93 Sixpence, 1699, roses (ESC 1246 [1578]; S 3547). *Small metal flaw on bust (and corresponding on reverse), otherwise better than extremely fine and attractively toned, rare* £300-400

94 Sixpence, 1700, third bust, plume below (ESC 1253 [1580]; S 3548). *Mediocre, excessively rare* £400-600

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1706

95 Maundy set, 1698 (ESC 1305 [2389]; S 3553) [4]. *Very fine or nearly so* £200-300

96 Halfpence (2), 1696, 1700, inverted vs for as on *rev.* (BMC 641, 697; S 3554, 3556) [2]. *First technically very fine but weakly struck on a porous flan, second good fine* £100-150

97 Halfpenny, 1699, type 2 (BMC 675; S 3555). *Nearly extremely fine with a hint of original colour, rare* £200-300

Provenance: W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 45 (part); E. Judson Collection, DNW Auction 53, 13 March 2002, lot 447

98 Proof Farthing, 1698, **in silver**, edge plain, 5.08g/6h (Cooke 542; BMC 680). *Extremely fine* £300-400

99 Farthing, 1699, type 2 (Cooke 525; BMC 681; S 3558). *Extremely fine with some original colour, very rare* *£500-£700*

100 Farthing, 1700 (Cooke 498, BMC 667; S 3557). *Good very fine* *£100-150*

Anne (1702-1714)

101 Five Guineas, 1705, edge QVARTO (MCE 198; S 3560). *Some light surface marks and hairlines, otherwise extremely fine with reddish tone* *£24,000-£30,000*

102 Two Guineas, 1709 (MCE 205; S 3569). *A few surface marks and an edge nick at 2 o'clock, otherwise nearly extremely fine, red tone* *£3,000-£3,600*

103 Guinea, 1702 (MCE 209; S 3562). *Nearly extremely fine, rare* *£2,000-£2,600*

104 Guinea, 1713, third bust (MCE 225; S 3574). *Minor surface marks, otherwise extremely fine, reverse better* *£2,000-£2,600*

105 Half-Guinea, 1710 (MCE 233; S 3575). *Minor hairlining, otherwise extremely fine, reverse better* *£2,000-£2,600*

106 Crown, 1703 VIGO, edge TERTIO (ESC 1340 [99]; S 3576). *Better than very fine* *£1,500-1,800*

107 Crown, 1705, first bust, plumes, edge QVINTO (ESC 1341 [100]; S 3577). *Very fine* *£1,500-1,800*

108 Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343 [102]; S 3578). *Some surface marks, otherwise better than very fine, dark tone* *£400-500*

109 Crown, 1707, second bust, edge SEPTIMO (ESC 1344 [104]; S 3601). *About extremely fine* *£1,200-£1,500*

110 Crown, 1708L, second bust, edge SEPTIMO (ESC 1356 [106]; S 3600). *Edge flaw at 10 o'clock (and corresponding on reverse), otherwise good very fine* *£300-400*

111 Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *Good very fine or better, lightly toned* *£800-1,000*

112 Crown, 1713, third bust, roses and plumes, edge DVODECIMO (ESC 1349 [109]; S 3603). *Some blank filing marks below bust, otherwise nearly extremely fine, toned* *£800-1,000*

113 Halfcrown, 1703, plain, edge TERTIO (ESC 1357 [568]; S 3579). *Nearly very fine, very rare* *£1,200-1,500*

114 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358 [569]; S 3580). *Blank filing marks at 10 o'clock, otherwise good very fine and attractively toned* *£300-400*

115 Halfcrown, 1705 plumes, edge QVINTO (ESC 1360 [571]; S 3581). *Mark on cheek, otherwise nearly extremely fine and attractively toned, rare* *£600-800*

116 Halfcrown, 1707, roses and plumes, edge SEXTO, narrow colon after REG: (ESC 1365 [573A]; S 3582). *Extremely fine or better, attractively toned* *£500-700*

117 Halfcrown, 1707, edge SEPTIMO (ESC 1366 [574]; S 3604). *Good very fine or better, toned* *£300-£400*

118 Halfcrown, 1707E, edge SEXTO (ESC 1379 [575]; S 3605). *Good very fine or better* *£200-£300*

119 Halfcrown, 1708, plumes, edge SEPTIMO (ESC 1369 [578]; S 3606). *Nearly extremely fine, toned* *£400-500*

120 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374 [582]; S 3607). *Good very fine or better, toned* *£340-400*

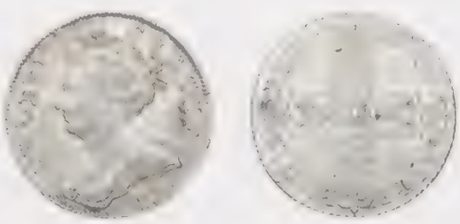
121 Shilling, 1702 (ESC 1385 [1128]; S 3583). *Edge nick at 12 o'clock and a little haymarking, otherwise nearly extremely fine, scarce* *£500-700*

122 Shilling, 1702, plumes (ESC 1386 [1129]; S 3584). *Good extremely fine, toned* *£600-800*

123 Shilling, 1703 VIGO (ESC 1388 [1131]; S 3586). *A little light haymarking, otherwise nearly extremely fine* *£300-360*

124 Shilling, 1705, roses and plumes (ESC 1393 [1136]; S 3589). *Good very fine, toned* *£300-400*

125 Shilling, 1707E, third bust (ESC 1426 [1143]; S 3612). *Good very fine, but small dents on neck and forehead* *£200-260*



126 Shilling, 1708E*, Edinburgh bust (ESC 1431*ff* [1145]; S 3609A). *Very fine, rare* *£200-300*

127 Shilling, 1708, third bust, plumes (ESC 1400 [1148]; S 3611). *Small score below bust, otherwise nearly extremely fine, light toning* *£400-500*

128 Shilling, 1709 (ESC 1402 [1154]; S 3610). *Extremely fine, light tone* *£200-260*

129 Shilling, 1712, fourth bust, roses and plumes (ESC 1410 [1159]; S 3617). *Better than very fine, toned* *£150-200*

130 Sixpence, 1703 VIGO (ESC 1446 [1582]; S 3590). *Sometime cleaned and now retoning, otherwise nearly extremely fine* *£150-200*

131 Sixpence, 1705 (ESC 1447 [1583]; S 3591). *Good very fine* *£240-300*

132 Sixpence, 1705, plumes, early shields (ESC 1448 [1584]; S 3592). *Good very fine, lightly toned* *£150-200*

133 Sixpence, 1707, roses and plumes (ESC 1451 [1586]; S 3594). *Extremely fine or better, attractively toned* *£300-400*

134 Sixpence, 1707E (ESC 1464 [1588]; S 3620). *Nearly extremely fine, scarce* *£200-260*

135 Sixpence, 1707, plumes (ESC 1455 [1590]; S 3623). *About extremely fine, toned* *£240-300*

136 Sixpence, 1708E*, Edinburgh bust (ESC 1472 [1593B]; S 3622). *Very fine or better* *£120-150*

137 Sixpence, 1710, roses and plumes (ESC 1459 [1595]; S 3624). *Weak on first two digits of date, otherwise about extremely fine, rare* *£300-£400*

138 Sixpence, 1711, large lis (ESC 1461 [1596A]; S 3619). *Some haymarkinng, otherwise nearly extremely fine, toned* *£120-£150*

139 Maundy set, 1713, the Penny 1713/0 (ESC 1479 [2399]; S 3599) [4]. *Good very fine, toned* *£200-260*

140 Pattern Halfpenny, by J. Croker, in copper, bust left, *rev.* rose and thistle growing from one stem, edge plain, 9.50g/6h (BMC 726). *Traces of rust on dies, better than extremely fine, rare* *£700-900*

141 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev.* Britannia seated left, small flan, edge plain, 5.79g/6h (Cooke –; BMC 741; S 3625). *About extremely fine* *£500-700*

George I (1714-1727)

142 Five Guineas, 1716, edge SECVNDO (MCE 238; S 3626). *Good very fine* *£12,000-£15,000*

143 Two Guineas, 1726 (MCE 244; S 3627). *Nearly extremely fine* *£2,000-£2,600*

144 Guinea, 1714, Prince Elector type, first bust (MCE 245; S 3628). *Nearly extremely fine, reddish tone on reverse, rare* *£3,400-£4,000*

Provenance: Künker Auktion 234 (Osnabrück), 19 June 2013, lot 3098

145 Guinea, 1722, fourth bust (MCE 255; S 3631). *Blank filing at 9 o'clock (and corresponding on reverse), otherwise better than extremely fine* *£2,400-£3,000*

146 Guinea, 1726, fifth bust (MCE 261; S 3633). *Possibly sometime cleaned, otherwise nearly extremely fine* *£2,000-£2,600*

147 Half-Guinea, 1718 (MCE 266; S 3635). *Die-break in reverse legend, extremely fine or better* *£1,500-£2,000*

148 Half-Guinea, 1725, second bust (MCE 274; S 3637). *Some hairlining and surface marks, otherwise extremely fine, reverse better* *£1,200-£1,500*

149 Quarter-Guinea, 1718 (MCE 277; S 3638). *Small stain on reverse, otherwise extremely fine or better* *£400-£500*

150 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540 [110]; S 3639). *Marks (blank-filing?) on and below bust, otherwise about extremely fine, lightly toned* *£1,500-£2,000*

151 Crown, 1723 SSC, edge DECIMO (ESC 1545 [114]; S 3640). *Rim flaw at 12 o'clock and light haymarking, otherwise nearly extremely fine, toned* *£1,200-£1,500*

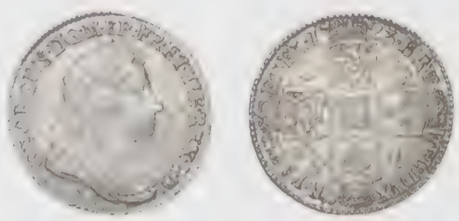
152 Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 1550 [587]; S 3642). *Light haymarking, otherwise nearly extremely fine, toned* *£1,000-£1,200*

153 Halfcrown, 1723 SSC, edge DECIMO (ESC 1557 [592]; S 3643). *Two small marks on chin and neck, otherwise about extremely fine with reflective fields, toned* *£1,000-1,200*

154 Shilling, 1715, roses and plumes (ESC 1560 [1162]; S 3645). *About extremely fine, but lightly haymarked and rather weakly struck on obverse* *£300-400*

155 Shilling, 1720, plain (ESC 1572 [1168]; S 3646). *About very fine* *£120-150*

156 Shilling, 1723, roses and plumes (ESC 1593 [1179]; S 3649). *Lightly haymarked, otherwise good very fine, toned* *£240-300*



157 Shilling, 1723 SS C, first bust (ESC 1586 [1176]; S 3647). *Extremely fine or better, toned* *£240-300*

158 Shilling, 1725 wcc (ESC 1596 [1185]; S 3650). *About very fine and toned, very rare* *£1,200-1,500*

159 Sixpence, 1717, roses and plumes (ESC 1609 [1597]; S 3651). *Extremely fine* *£600-800*

160 Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1612 [1600]; S 3652). *About extremely fine, but with obverse metal flaw* *£150-200*

161 Sixpence, 1726, roses and plumes (ESC 1616 [1602]; S 3653). *Obverse very fine, reverse about extremely fine, toned, rare* *£200-260*

Provenance: *SNC* September 1970 (9725); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3148

162 Maundy set, 1727 (ESC 1618 [2401]; S 3658) [4]. *Good very fine, matching tone* *£200-260*

163 Halfpenny, 1717 (BMC 768; S 3659). *Die-break in obverse legend, nearly extremely fine with attractive fields and subdued original colour* *£300-400*

Provenance: Bt Spink

164 Halfpenny, 1720 (BMC 795; S 3660). *Extremely fine with a hint of original colour* *£300-400*

Provenance: Bt Spink

165 Farthing, 1717 (Cooke 458; BMC 783; S 3661). *About extremely fine, dark patina* *£600-800*

166 Proof Farthing, 1718, **in silver**, thin flan, edge plain, 4.58g/12h (Cooke 456; BMC 790). *Obverse about extremely fine, reverse better, attractively toned, rare* *£800-£1,000*

Provenance: Sotheby Auction, 13 November 1967, lot 192 (part); E. Judson Collection, DNW Auction 53, 13 March 2002, lot 461

167 Farthing, 1720, small letters (Cooke 437; BMC 818; S 3662). *Clash marks in reverse field, otherwise about extremely fine, traces of original colour* *£300-400*

George II (1727-1760)

168 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *About very fine, reverse a little better* *£4,000-£6,000*

169 Five Guineas, 1746, LIMA, edge DECIMO NONO (MCE 285; S 3665). *Nearly extremely fine with peripheral reddish toning*
£15,000-£20,000

170 Five Guineas, 1753, edge VICESIMO SEXTO (MCE 287; S 3666). *A few very minor surface marks, otherwise nearly extremely fine*
£15,000-£20,000

171 Two Guineas, 1738 (MCE 291; S 3667B). *About extremely fine with reflective fields* *£1,500-£2,000*

172 Two Guineas, 1740/39, reads GEORGIUS (Schneider 577; MCE 294; S 3668). *Extremely fine or better* *£2,000-£2,600*

173 Two Guineas, 1753 (MCE 296; S 3669). *Almost extremely fine with reflective fields, rare* *£2,000-£2,600*

174 Guinea, 1733 (MCE 309; S 3674). *Obverse nearly extremely fine with light haymarking, reverse better* *£1,200-£1,500*

Provenance: Bt Spink

175 Guinea, 1740 (MCE 317; S 3676). *Nearly extremely fine* *£1,500-£2,000*

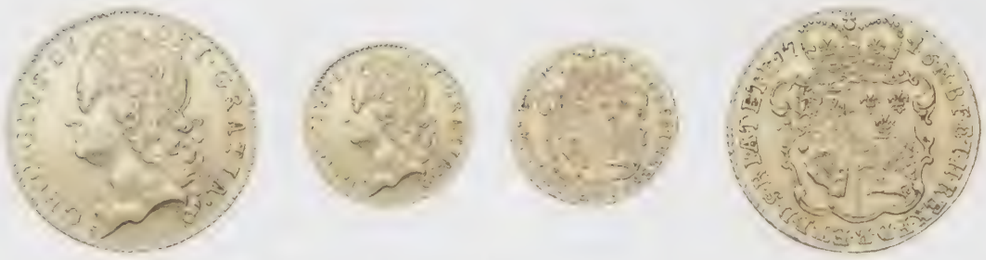
176 Guinea, 1759 (MCE 332; S 3680). *Nearly extremely fine* *£1,500-£2,000*

177 Half-Guinea, 1729 EIC (MCE 336; S 3682). *Very fine but possibly removed from a claw mount* *£800-£1,000*

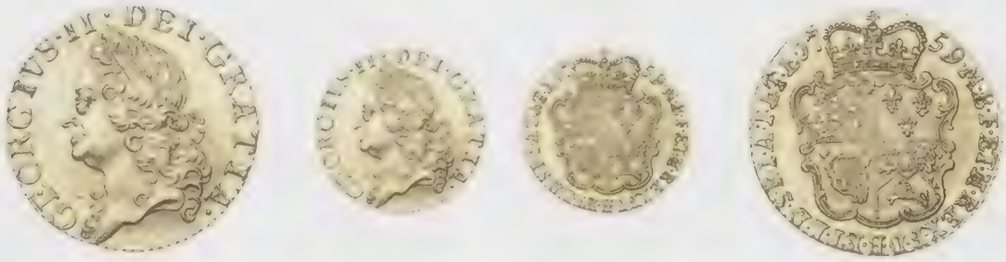
178 Half-Guinea, 1739 (MCE 349; S 3681A). *Minimal haymarking, otherwise about extremely fine* *£1,200-£1,500*

179 Half-Guinea, 1745 LIMA (MCE 354; S 3684). *Nearly very fine, very rare* *£1,500-£2,000*

Provenance: DNW Auction 89, 29 September 2010, lot 1897



180 Half-Guinea, 1746 (MCE 355; S 3683A). *Nearly extremely fine* *£800-£1,000*



181 Half-Guinea, 1759 (MCE 365; S 3685). *A few surface marks, otherwise extremely fine or better* *£1,200-£1,500*

182 Crown, 1736, roses and plumes, edge NONO (ESC 1664 [121]; S 3686). *Minor blank filing, otherwise about extremely fine* *£1,200-£1,500*

183 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *Minor surface marks, otherwise extremely fine or better* *£1,200-1,500*

184 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Small mark behind head, otherwise good extremely fine, toned* *£1,500-2,000*

185 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668 [125]; S 3689). *Nearly extremely fine, toned* *£800-1,000*

186 Crown, 1750, edge VICESIMO QVARTO (ESC 1670 [127]; S 3690). *About very fine, scarce* *£500-700*

187 Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 1676 [597]; S 3692). *Extremely fine, lightly toned* *£800-1,000*

188 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681 [601]; S 3693). *Extremely fine or better, attractively toned* *£1,000-1,200*

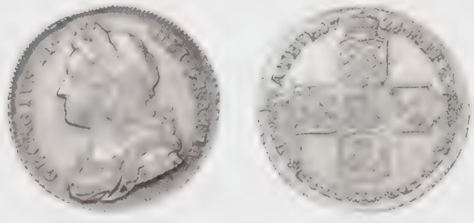
189 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685 [604]; S 3694). *Two tiny marks on chin, otherwise better than extremely fine, lightly toned* *£800-1,000*

190 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Minimal haymarking, otherwise about extremely fine, lightly toned* *£240-300*

191 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 1692 [609]; S 3696). *Extremely fine with old cabinet tone* *£800-£1,000*

192 Shilling, 1727, plumes (ESC 1694 [1189]; S 3697). *Good very fine* *£400-500*

193 Shilling, 1727, roses and plumes (ESC 1695 [1190]; S 3698). *A few surface marks, otherwise very fine or better* *£200-260*



194 Shilling, 1728, plain (ESC 1698 [1191]; S 3699). *A few surface marks, otherwise nearly extremely fine, rare* *£300-400*

195 Shilling, 1735, roses and plumes (ESC 1707 [1198]; S 3700). *Nearly extremely fine, toned* *£300-400*

196 Shilling, 1741, roses (ESC 1717 [1202]; S 3701). *Extremely fine and attractively toned* *£300-360*

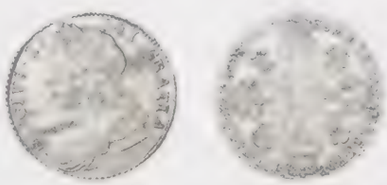
197 Shilling, 1745 LIMA (ESC 1724 [1205]; S 3703). *Extremely fine or better, patchy toning* *£240-300*

198 Shilling, 1747, roses (ESC 1728 [1209]; S 3702). *Light haymarking, otherwise about extremely fine and toned, rare* *£300-400*

199 Shilling, 1758 (ESC 1734 [1213]; S 3704). *Extremely fine, toned* *£100-150*

200 Sixpence, 1728, plain (ESC 1736 [1603]; S 3705). *Die crack beneath bust, better than extremely fine, attractively toned* *£300-400*

201 Sixpence, 1728, plumes (ESC 1738 [1605]; S 3706). *A few small surface marks, otherwise extremely fine or better with old cabinet tone* *£200-300*



202 Sixpence, 1732, roses and plumes (ESC 1742 [1608]; S 3707). *Streaky haymarking on obverse, otherwise better than extremely fine and lightly toned* *£200-260*

203 Sixpence, 1739, roses (ESC 1749 [1612]; S 3708). *Minor mark on King's eye, otherwise nearly extremely fine but the obverse a little weak* *£120-£150*

204 Sixpences (2), 1743 roses, 1757 (ESC 1752, 1762 [1614, 1622]; S 3709, 3711) [2]. *Nearly extremely fine* *£120-150*

205 Sixpence, 1746 LIMA (ESC 1757 [1618]; S 3710A). *About mint state, lightly toned* *£150-200*

206 Maundy set, 1746, Threepence 1746/3 (ESC 1773 [2410]; S 3716) [4]. *Good very fine, lightly toned* *£200-£260*

207 Halfpenny, 1731 (BMC 840; S 3717). *Extremely fine, some patchy original colour* *£150-£200*

208 Halfpenny, 1744 (BMC 874; S 3718). *Extremely fine, but verdigris patches on obverse* *£80-100*

209 Halfpenny, 1751 (BMC 881; S 3719). *Extremely fine with some muted original colour* *£150-200*

210 Farthing, 1734 (Cooke 405; BMC 861; S 3720). *Extremely fine with some original colour* *£100-150*

211 Farthings (2), 1744, 1754 (BMC 886, 892; S 3721-2) [2]. *First extremely fine, second very fine* *£100-150*

George III (1760-1820)

Pre-1816 issues

212 Guinea, 1761, two leaves at top of wreath (MCE 367; S 3725). *Surfaces marked and sometime brushed, otherwise good fine, very rare* *£1,200-£1,500*

Provenance: Baldwin of St James's Auction 2, 27 March 2017, lot 125

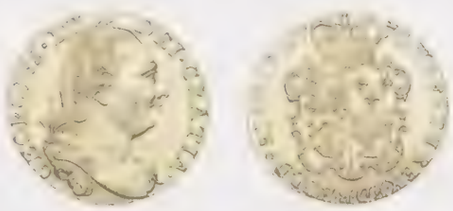
213 Guinea, 1764, second bust (MCE 369; S 3726). *Good fine but sometime cleaned and surfaces marked and scored, rare* *£1,000-£1,200*

214 A uniface trial by T. Pingo, undated [*c.* 1767], in gold, for a Brunswick-Lüneburg Double-Ducat, laureate bust right, edge plain, 7.71g (*cf.* Smith 213; *cf.* Eimer 72a). *Extremely fine and extremely rare* *£2,000-£3,000*

Provenance: Westfälische Auktionsgesellschaft Auktion 54 (Arnsberg), 14 September 2010, lot 2840.

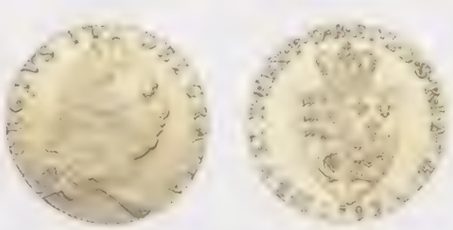
This coin is normally described as a uniface pattern for a double-ducat or five-thalers. A two-sided currency coin bearing a modified version of this portrait was struck at Hannover in 1768. The portrait was designed by Jeremiah Meyer, miniature painter and enameller to George III and the die executed by Pingo. This is probably the item described as a 'proof of a guinea for His Majesty at Hanover' exhibited by Thomas Pingo Jr in 1768 at the Free Society of Artists in Pall Mall. A gold specimen with engraved reverse is to be found in the British Museum Collection (Eimer, p.67)

215 Guinea, 1771, third bust (MCE 376; S 3727). *Good very fine* *£500-£600*



216 Guinea, 1774, fourth bust (MCE 379; S 3728). *A few surface marks and hairlines, otherwise extremely fine or better* *£600-£800*

217 Pattern Guinea, 1782, by L. Pingo for Earl Stanhope, in copper, laureate bust right, *rev.* crowned arms, escalloped border both sides, edge dated, 3.80g/6h (Eimer 78; Montagu 708; *cf.* Selig 1120). *About extremely fine* *£200-£300*



218 Guinea, 1793, fifth bust (MCE 397; S 3729). *Nearly extremely fine* *£500-£600*

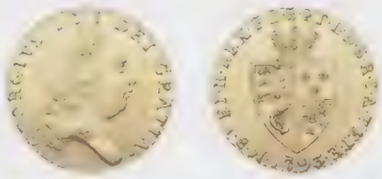
219 Pattern Guinea, 1798, by C.H. Küchler, in bronzed copper, laureate bust right, stop after GEORG, *rev.* crowned shield, edge plain, 6.09g/6h (*cf.* Montagu 711; Selig 1140). *Extremely fine or better, very rare* *£300-£400*

220 Pattern Guinea, 1813, by T. Wyon, in bronzed copper, laureate bust right, W below truncation, *rev.* crowned shield resting on sprays of rose, thistle and shamrock, date at sides, edge obliquely grained, 4.02g/12h (*cf.* WR 118-9). *Better than extremely fine, very rare* *£400-£500*

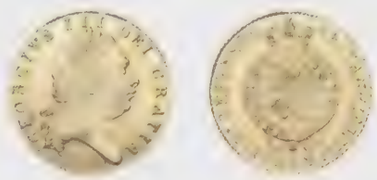
G **221** 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Nearly extremely fine* *£3,000-£3,600*

222 Half-Guinea, 1764, second bust (MCE 407; S 3732). *Nearly extremely fine* *£500-£700*

223 Half-Guinea, 1775, fourth bust (MCE 418; S 3734). *Extremely fine* *£500-£700*



224 Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Some surface marks and hairlines, otherwise about extremely fine* *£400-£500*



G **225** Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Good extremely fine* *£300-£360*

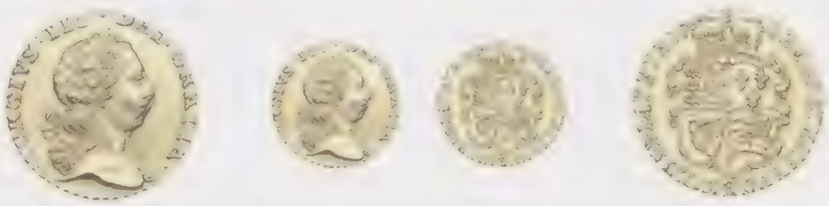
G **226** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine or better* *£300-£400*

227 Pattern Third-Guinea, 1776, by R. Yeo, in gold, laureate bust right, *rev.* lion left astride crown, edge plain, 2.77g/12h (WR 137; Selig 1154). *A little hairlined, otherwise better than extremely fine and retaining some brilliance* *£1,500-£2,000*

228 Third-Guinea, 1800, first bust (MCE 452; S 3738). *Good extremely fine* *£240-£300*

229 Third-Guinea, 1802, first bust (MCE 454; S 3739). *About extremely fine but brushed* *£150-£200*

230 Third-Guinea, 1810, second bust (MCE 460; S 3740). *Better than extremely fine* *£240-£300*



231 Quarter-Guinea, 1762 (MCE 463; S 3741). *Nearly extremely fine but metal flaw on profile* *£200-£260*

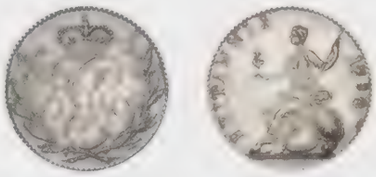
232 'Northumberland' Shilling, 1763 (ESC 2124 [1214]; S 3742). *Nearly extremely fine* *£700-£900*

233 Shilling, 1787/6, no semée of hearts, no stops at date (*cf.* Manville, BNJ 2004, p.90; ESC 2128; S 3745). *Extremely fine, reverse better, lightly toned, scarce* *£100-£150*

234 Shillings (3), all 1787, without hearts (2, one no stop above head), with hearts; Sixpences (2), both 1787, with and without hearts (ESC 2125, 2133, 2187, 2190 [1216, 1218, 1626, 1629]; S 3743-4, 3748-9) [5]. *Very fine to extremely fine* *£100-£150*

235 Specimen Sixpence, 1787, by L. Pingo, in silver, laureate and armoured bust right, *rev.* cruciform shields with semée of hearts, crowns in angles, border of pellets both sides, edge plain, 3.67g/12h (Eimer 86; ESC 2212 [1640]; Selig 1228). *Minor marks on cheek and neck, otherwise good extremely fine and toned* *£400-£600*

236 Pattern Sixpence, 1788, by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge grained, 2.46g/12h (ESC 2216 [1642]; Selig 1230). *Tiny edge flaw on reverse rim, otherwise better than extremely fine, dark tone* *£300-£400*



237 Pattern Sixpence, 1790, by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge plain, 2.53g/12h (ESC 2219 [1645]; Selig –). *Minimal surface marks, otherwise extremely fine and lightly toned* *£200-£300*

238 Pattern Sixpence 1791, by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge plain, 2.74g/12h (ESC 2222 [1647]; Selig 1232). *Nearly extremely fine, lightly toned* *£200-£300*

239 Maundy set, 1772 (ESC 2233 [2415]; S 3762) [4]. *Good very fine or better, matching tone* *£150-£200*

240 Maundy set, 1792 (ESC 2237 [2419]; S 3763) [4]. *Very fine* *£150-£200*

241 Maundy set, 1795 (ESC 2238 [2420]; S 3764) [4]. *Nearly very fine or better* *£120-£150*

242 Maundy set, 1800 (ESC 2239 [2421]; S 3764) [4]. *Fine to very fine* *£80-£100*

243 Twopence, 1797 (BMC 1077; S 3776). *A few minor marks, otherwise good very fine* *£120-£150*

244 Restrike Pattern Twopence, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 54.79g/6h (BMC 1313 [R 93]; Selig 1270). *About as struck, rare* *£500-£600*

245 Proof Penny, 1797 (late Soho), in gilt-copper, edge plain, 29.04g/6h (BMC 1121 [KP 17]; Selig 1285; S 3777). *Extremely fine, some brilliance, rare* *£600-£800*

246 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Nearly extremely fine, traces of original colour* *£120-£150*

247 Restrike Pattern Penny, 1797, by W.J. Taylor from dies by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on globe, edge plain, 22.45g/12h (BMC 1144 v [R 55]; Selig –). *Small obverse spot, otherwise extremely fine or better, very rare* *£400-£500*

248 Proof Penny, 1806 (late Soho), in gilt-copper, edge centre-grained, 18.83g/12h (BMC 1325 [KP 31]; Selig 1302; S 3780). *Some light marks and a trifling obverse edge nick at 2 o'clock, otherwise virtually as struck* *£500-£600*

Provenance: DNW Auction 142, 13-15 September 2017, lot 982

249 Penny, 1806 with incuse hair curl; Farthing, 1806, *obv.* 2, K on truncation (BMC 1342, 1397; S 3780, 3782) [2]. *Extremely fine or better* *£100-£120*

250 Halfpenny, 1772, *rev.* B (BMC 902; S 3774). *Extremely fine or better* *£150-£200*

251 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, laureate bust right, *rev.* Britannia seated left, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.15g/12h (BMC 966 [DH 11]; Selig 1333). *A little stained around rims, otherwise nearly extremely fine* *£200-£260*

252 Restrike Pattern Halfpenny, 1790, by W.J. Taylor from dies by J.-P. Droz, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 15.99g/6h (BMC 1007 [R 20]; Selig 1352). *Extremely fine* *£200-£260*

253 Restrike Pattern Halfpenny, 1795, by W.J. Taylor from dies by C.H. Küchler, in copper, large laureate bust right, *rev.* Britannia seated left on globe, edge plain, 13.79g/6h (BMC 1054 [R 42]; Selig 1368). *Extremely fine or better, rare* *£300-£400*

Provenance: Glendining Auction, 24 February 1982, lot 151, *recté* BMC 1054; 'H. Selig' Collection, Part II, Spink Auction 131, 2 March 1999, lot 1368, *recté* BMC 1054; *SNC* June 2000 (2248); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 180

254 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 14.43g/6h (BMC 1157 [KH 7]; Selig 1375). *About extremely fine, rare* *£300-£400*

255 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge grained, 12.78g/6h (BMC 1233 [KH 16]; Selig 1386). *Reverse edge knock at 6 o'clock, otherwise brilliant and virtually as struck* *£300-£400*

Provenance: DNW Auction 142, 13-15 September 2017, lot 990

256 Proof Halfpenny, 1799 (late Soho), in bronzed-copper, edge centre-grained, 14.52g/6h (BMC 1246 [KH 24]; S 3778). *Extremely fine* *£200-£260*

Provenance: DNW Auction 147, 12-14 June 2018, lot 446

257 Restrike Pattern Halfpenny, 1799, by W.J. Taylor from dies by C.H. Küchler, in bronzed-copper, crowned bust right, *rev.* Britannia seated left, edge plain, 13.04g/6h (BMC 1258 [R 78]; Selig 1394). *Minor verdigris spots both sides, otherwise extremely fine, rare* *£400-£500*

Provenance: *SCMB* January 1980 (L 31); DNW Auction 64, 14 December 2004, lot 340; DNW Auction 145, 13-14 March 2018, lot 312

258 Restrike Pattern Halfpenny, 1805, by W.J. Taylor, in bronzed copper, laureate bust right, *rev.* Britannia seated left, edge plain, 13.13g/6h (BMC 1309 [R 91]; Selig 1399). *About extremely fine* *£200-£260*

Provenance: DNW Auction 147, 12-14 June 2018, lot 448

259 Proof Halfpenny, 1806 (late Soho), in gilt-copper, edge centre-grained, 9.42g/12h (BMC 1362 [KH 36]; Selig 1401; S 3781). *Extremely fine* *£200-£300*

Provenance: DNW Auction 147, 12-14 June 2018, lot 448

260 Proof Halfpenny, 1806, in bronzed copper, faint die cracks by B and second I on *rev.*, edge plain, 8.95g/6h (BMC 1374 [KH 43]; S 3781). *Better than extremely fine, rare* *£150-£200*

261 Farthing, 1773, *obv.* 1 (Cooke 356; BMC 911; S 3775). *Extremely fine* *£80-£100*

262 Pattern Farthing, 1797, by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 7.49g/6h (Cooke 333; BMC 1190 [KF 2]). *Some verdigris spots, otherwise extremely fine, rare* *£400-£500*

263 Restrike Pattern Farthing, 1798, by W.J. Taylor from dies by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 5.76g/6h (BMC 1211 [R 74]; Selig 1423, *this coin*). *Surface marks and high points rubbed, otherwise about extremely fine, rare* *£300-£400*

Provenance: Spink Australia Auction 7 (Sydney), 11 March 1982, lot 255 (part); 'H. Selig' Collection, Part II, Spink Auction 131, 2 March 1999, lot 1423; DNW Auction 145, 13-14 March 2018, lot 318

264 Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.36g/6h (Cooke 292; BMC 1269 [KF 7]; Selig 1427; S 3779). *Some hairlining, otherwise about extremely fine* *£200-£260*

Provenance: DNW Auction 147, 12-14 June 2018, lot 453

265 Proof Farthing, 1806 (early Soho), in gilt-copper, edge centre-grained, 4.79g/6h (BMC 1387 [KF 13]; Selig 1437; S 3782). *Extremely fine or better* *£200-£260*

New coinage

266 Sovereign, 1820, open 2 (M 4; S 3785C). *About extremely fine* *£800-1,000*

267 Half-Sovereign, 1817 (M 400; S 3786). *Almost extremely fine* *£300-400*

268 Crown, 1819, edge LIX (ESC 2010 [215]; S 3787). *A few marks on face, otherwise about extremely fine* *£200-300*

269 Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 28.02g/12h (L & S 214; ESC 2055 [221]). *Small dig on Hanoverian shield and a few surface marks, otherwise about extremely fine, toned* *£800-1,000*

270 Pattern Crown, 1820, by J.-P. Droz after Monneron's pattern by G. Dupré, in copper, Hercules seated, attempting to break sticks across his knee, *rev.* crowned arms, edge plain, 29.68g/6h (L & S 212; ESC 2059 [244]; Selig 1209). *Better than extremely fine, very rare* *£800-1,000*

271 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *About mint state* *£300-400*

272 Halfcrown, 1818 (ESC 2099 [621]; S 3789). *Sometime cleaned and now re-toning, otherwise about extremely fine* *£100-120*

273 Shilling 1816, Sixpence, 1819 (ESC 2140, 2201 [1228, 1636]; S 3790-1) [2]. *Extremely fine or better, lightly toned* *£80-100*

274 Pattern Sixpence, 1816, by T. Wyon after a cameo by B. Pistrucci, in silver, laureate bust right, *rev.* crowned arms in Garter, edge plain, 2.66g/12h (Davies 110E; ESC 2227 [1652]; *cf.* DNW 89, 1747). *Reverse die crack, good extremely fine with old cabinet tone, extremely rare* *£1,000-1,500*

275 Maundy set, 1818 (ESC 2241 [2423]; S 3792) [4]. *Nearly extremely fine* *£150-200*

George IV (1820-1830)

276 Proof Five Pounds, 1826, edge SEPTIMO, 39.93g/6h (WR 213; S 3797). *Good extremely fine, the fields brilliant but hairlined* *£20,000-£26,000*

277 Two Pounds, 1823, edge IV (S 3798). *A few surface marks, otherwise good extremely fine with some original brilliance* *£1,500-£2,000*

Provenance: Westfälische Auktionsgesellschaft Auktion 73 (Arnsberg), 23 November 2015, lot 2078

278 Proof Two Pounds, 1826, edge SEPTIMO, 15.94g/6h (WR 228; S 3799). *Some hairlining, otherwise better than extremely fine, brilliant* *£5,000-£7,000*

279 Sovereign, 1822 (M 6; S 3800). *Extremely fine or better* *£1,200-£1,500*

280 Sovereign, 1830 (M 15; S 3801). *A few minor surface marks, otherwise good very fine, reverse a little better* *£600-800*

G **281** Half-Sovereign, 1821 (M 403; S 3802). *Extremely fine with proof-like fields, very rare* *£1,500-£2,000*

G **282** Half-Sovereign, 1825 (M 406; S 3803). *Extremely fine* *£700-900*

G **283** Half-Sovereign, 1828 (M 409; S 3804). *Good extremely fine* *£600-800*

284 Crown, 1822, edge TERTIO (ESC 2320 [252]; S 3805). *Extremely fine or better, toned* *£400-500*

285 Proof Crown, 1826, edge SEPTIMO, 28.22g/6h (L & S 28; ESC 2336 [257]; S 3806). *Nearly extremely fine, dark tone* *£4,000-5,000*

286 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *Mark on face along with other minor scratches and hairlines, otherwise about extremely fine* *£150-200*

287 Halfcrown, 1823, type 2 (ESC 2365 [634]; S 3808). *Extremely fine or better, lightly toned* *£400-500*

288 Proof Halfcrown, 1826, edge grained, 14.15g/6h (ESC 2376 [647]; S 3809). *Sometime cleaned and lacquered, with resultant hairlines and surface stains, otherwise extremely fine* *£800-1,000*

289 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Extremely fine or better, lightly toned* *£200-260*

290 Shilling, 1824 (ESC 2400 [1251]; S 3811). *Good extremely fine and attractively toned* *£200-260*

291 Proof Shilling, 1826, edge grained, 5.61g/6h (ESC 2411 [1258]; S 3812). *Sometime cleaned and lacquered, with resultant hairlines and surface stains, otherwise extremely fine or better* *£300-400*

292 Sixpence, 1821 (ESC 2421 [1654]; S 3813). *Extremely fine, reverse better, toned* *£100-120*

293 Sixpence, 1824 (ESC 2425 [1657]; S 3814). *Light marks on neck, otherwise about extremely fine* *£100-150*

294 Proof Sixpence, 1826, type 3, edge grained, 2.82g/6h (ESC 2435 [1663]; S 3815). *Sometime cleaned and lacquered, with resultant hairlines and surface stains, otherwise extremely fine* *£150-200*

295 Maundy set, 1822 (ESC 2444 [2425]; S 3816) [4]. *Almost extremely fine, toned* *£150-200*

296 Penny, 1826, *rev.* A (BMC 1422; S 3823). *Extremely fine with some toning* *£120-150*

297 Halfpenny, 1826, *rev.* A; Farthings (2), 1823, 1828; Half-Farthing, 1828, *rev.* A; Third-Farthing, 1827 (BMC 1412, 1433, 1443, 1446, 1453; S 3822, 3824-7) [5]. *Mostly very fine to extremely fine, fourth with some original colour but lightly scratched on face* *£100-120*

William IV (1830-1837)

298 Proof Two Pounds, 1831, edge plain, 15.95g/6h (WR 258; S 3828). *Extremely fine or better, but with some scuffs and hairlines* *£10,000-£12,000*

299 Sovereign, 1837 (M 21; S 3829B). *About extremely fine* *£600-800*

300 Half Sovereign, 1834 (M 410; S 3830). *Obverse hairlines, otherwise better than extremely fine* *£1,200-£1,500*

301 Half-Sovereign, 1836 (M 412; S 3831). *Obverse fine, reverse nearly so, rare* *£200-300*

302 Half-Sovereign, 1837 (M 413; S 3831). *Practically mint state* *£1,200-£1,500*

303 Proof Crown, 1831, in silver, ww on truncation, edge plain, 27.76g/6h (L & S 1; ESC 2462 [271]; S 3833). *Two small marks behind head, otherwise nearly extremely fine, reverse better, toned* *£8,000-10,000*

304 Halfcrown, 1836 (ESC 2482 [666]; S 3834). *Small scores behind head, otherwise extremely fine or better, attractively toned* *£240-300*

305 Shilling, 1836 (ESC 2494 [1273]; S 3835). *Extremely fine or better, lightly toned* *£150-200*

306 Sixpence, 1835 (ESC 2508 [1676]; S 3836). *Extremely fine or better, lightly toned* *£100-120*

307 Pattern Groat, 1836, by W. Wyon, in silver, bust right, *rev.* Britannia seated right, 4 P in field, edge plain, 1.97g/12h (ESC 2528 [1927]). *Extremely fine, toned* *£300-400*

308 Britannia Groat, 1836; Threepence, 1835; Threehalfpence, 1834 (ESC 2515, 2532, 2539 [1918, 2045, 2250]; S 3837-9) [3]. *Very fine to extremely fine* *£80-100*

309 Maundy set, 1832 (ESC 2550 [2439]; S 3840) [4]. *Good very fine* *£150-200*

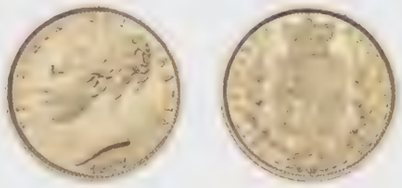
310 Penny, 1831, plain truncation (BMC 1455; S 3845). *About extremely fine, patinated* *£200-300*

311 Proof Halfpenny, 1831, bronzed, edge plain, 9.82g/6h (BMC 1463; S 3847). *Extremely fine or better* *£240-300*

312 Proof Farthing, 1831, bronzed, edge plain, 4.74g/6h (Cooke 243; BMC 1468; S 3848). *Good extremely fine* *£120-150*

313 Half-Farthing, 1837; Third-Farthing, 1835 (BMC 1476-7; S 3849-50) [2]. *Extremely fine with traces of original colour, first scarce* *£200-300*

Victoria (1837-1901)



314 Sovereign, 1857 (M 40; S 3852D). *Extremely fine* *£240-300*

315 Sovereign, 1864, die 48 (M 49; 3853). *Extremely fine* *£240-300*

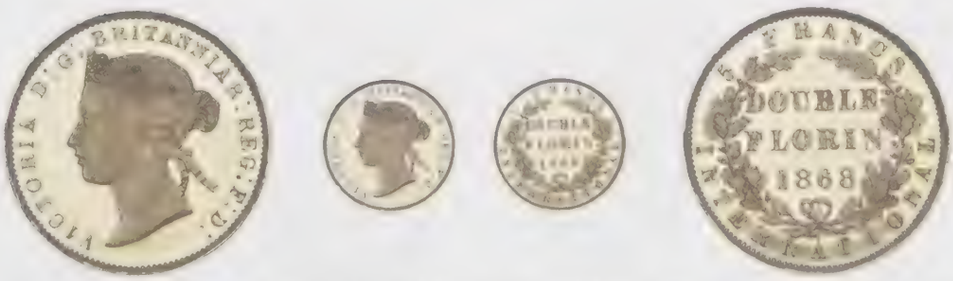
316 Sovereign, 1872, St George *rev.* (M 85; S 3856A). *Extremely fine* *£240-300*

317 Proof Sovereign, 1893 (WR 3341; S 3874). *Surface marks, otherwise extremely fine* *£1,200-1,500*

318 Half-Sovereign, 1863, no die no. (M 438; S 3859A). *Last digit of date double-struck, about extremely fine £300-360*

319 Crown, 1847, edge XI (ESC 2567 [286]; S 3882). *Extremely fine or better, lightly toned* *£1,000-£1,200*

320 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Good extremely fine with attractive blue/grey tone* *£2,400-3,000*



321 Pattern Double-Florin, 1868, by L.C. Wyon, **in gold**, coronetted bust left, *rev.* value in and around wreath, edge plain, 1.62g/12h (WR 372; Hocking 2298-9; Montagu 519; Nobleman 290; Douglas Morris 185). *Much as struck, brilliant and very rare* *£3,000-£4,000*

322 Halfcrown, 1885 (ESC 2765 [713]; S 3889). *Extremely fine or better* *£200-260*

323 Florin, 1849, no initials (ESC 2815 [802]; S 3890). *About extremely fine* *£120-150*

324 Florin, 1853, no stop after date (ESC 2826 [808]; S 3891). *Nearly extremely fine, reverse better* *£200-240*

325 Florin, 1870, die 20 (ESC 2870 [836]; S 3893). *A few surface marks, otherwise nearly extremely fine* *£150-£200*

326 Shillings (2), 1838, 1868 die 5; Sixpences (2), 1853, 1887 young head; Britannia Groat, 1838; Threepence, 1874; Three-Halfpence, 1838 (S 3902, 3906A, 3908, 3912-13, 3914C, 3915) [7]. *Mostly very fine to extremely fine* *£200-260*

327 Shilling, 1860 (ESC 3018 [1308]; S 3904). *Small stain on cheek, otherwise better than extremely fine* *£150-200*

328 Shilling, 1867, die 18 (ESC 3030 [1315]; S 3905). *Good extremely fine, lightly toned* *£150-200*

329 Shilling, 1892; Britannia Groat, 1888 (ESC 3147, 3359 [1360, 1956]; S 3927, 3930) [2]. *Extremely fine or better* *£100-£120*

330 Sixpence, 1869, die 6 (ESC 3219 [1720]; S 3910). *Small cut on neck, otherwise about as struck and lightly toned* *£150-200*

331 Pattern Sixpence, 1887, by J. Rochelle Thomas for Spink, in copper, crowned veiled bust left, *rev.* crowned arms and supporters, edge stamped MADE IN BAVARIA, 2.59g/6h (ESC 3306 | 1780 |). *Nearly extremely fine, very rare* £200-£300

332 Maundy set, 1866 (ESC 3514 [2477]; S 3916) [4]. *Extremely fine, colourful toning* £150-200

333 Maundy set, 1891 (ESC 3549 [2506]; S 3932) [4]. *Very fine or better* £80-£100

334 Maundy set, 1893 (ESC 3551 [2508]; S 3943) [4]. *Extremely fine* £80-100

335 Penny, 1853, far colon (BMC 1500; S 3948); together with other copper coins (6), *viz.* Halfpenny, Farthing, Half-Farthings (2), Third-Farthings (2), various dates [7]. *Some extremely fine* £100-£120

336 Pattern Penny, 1860, by J. Moore, type 1, in bronzed copper, laureate bust left, *rev.* Britannia seated right on rock, GREAT BRITAIN AND IRELAND around, denomination below, edge plain, 10.98g/12h (F 833; BMC 2106). *Characteristic group of rust spots on neck polished away but those by olive branch remaining, extremely fine or better, very rare* £400-£500

337 Pattern Penny, 1860, by J. Moore, type 2, in bronzed-copper, laureate bust left, *rev.* Britannia seated left, GREAT BRITAIN above, ONE PENNY below, edge plain, 12.67g/12h (F 836; BMC 2109). *Good very fine, rare* £200-£260

338 Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in copper, laureate bust left, *rev.* Britannia seated right on rock, edge plain, 11.22g/12h (F 852; BMC 2125). *Characteristic group of rust spots on neck partially polished out, better than extremely fine, attractive, rare* £300-£400

339 Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 4, in bronzed-copper, laureate bust left, *rev.* Britannia seated half-left, edge plain, 9.36g/12h (F 861; BMC 2133). *Characteristic group of rust spots on neck polished out, usual minor rust marks in reverse field and Britannia weakly struck up, about extremely fine, rare*
£300-£400

340 Pattern Penny, 1860, by J. Moore, type 5, in copper, coronetted bust left, *rev.* Britannia seated right on rock, ONE PENNY above, date below, edge plain, 9.59g/12h (F 863; BMC 2135). *Nearly extremely fine, very rare* *£400-£500*

341 Penny, 1862, dies Jg, no signatures (F 39; BMC 1653; S 3954). *Extremely fine with considerable original colour*
£80-£100

342 Pattern Farthing, 1860 [struck *c.* 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in tin, young head left, *rev.* cruciform shields with roses, thistle and shamrock in angles, edge plain, 2.67g/12h (Pearce, BNJ 2011, pp.196-7; Cooke 170; F 901; BMC 2170). *Obverse slightly cloudy and with trifling metal flaws, otherwise virtually as struck, of the highest rarity* *£500-£700*

Provenance: An Unusual and Important Group of "Weyl" Patterns, Glendining Auction, 15 December 1993, lot 269 (where Anthony Dowle postulated that it could be the Murdoch specimen); DNW Auction 129, 18 March 2015, lot 472

343 Smith on Decimal Currency, Pattern One Centum, 1846, by Marrian & Gausby, in silver, bust left, *rev.* value, edge plain, 12.10g/6h (BMC p.479; F p.188). *Extremely fine but cleaned with resultant hairlining, very rare* *£300-£400*

Provenance: Bt Spink

344 Currency set, 1887, comprising Five Pounds to Half-Sovereign (S 3864-5, 3866A, 3869) [4]. *A few edge nicks on the Five Pounds, otherwise extremely fine or better* *£2,000-£2,600*

345 Currency set, 1887, comprising Crown to Shilling, Sixpences (2, both types), Threepence (S 3921-2, 3924-6, 3928-9, 3931) [8]. *Very fine to extremely fine; no case* *£150-£200*

346 Currency set, 1893, comprising Five Pounds to Half-Sovereign (S 3872-4, 3878) [4]. *Extremely fine or better* *£3,000-3,600*

347 Currency set, 1893, comprising Crown (edge ıvı), Halfcrown, Florin, Shilling, Sixpence and Threepence (S 3937-40, 3941-2) [6]. *Good extremely fine* *£200-260*

Edward VII (1901-1910)

348 Pattern Crown, 1902, by Spink, in silver, King on horseback left, in the style of a Tower Crown of Charles I, Londonia monogram in field, *rev.* oval garnished shield, edge plain, 36.11g/12h (ESC 3563 [363]). *About mint state, most attractively toned* *£4,000-£5,000*

George V (1910-1936)

349 Crown, 1935 (S 4048); together with other silver coins (12), *viz.* Halfcrowns (2), Florin, Shillings (3), Sixpences (4), Threepences (2), various dates [13]. *Some extremely fine* *£120-£150*

350 Proof Crown, 1935, edge raised XXV, 28.43g/12h (L & S 46; ESC 3655 [378]; S 4050). *Minimal hairlines, otherwise brilliant and about as struck* *£400-£500*

351 Proof Crown, 1935, error edge DECUS ANNO REGNI ET TUTAMEN XXV, 28.26g/12h (L & S 48; ESC 3657 [380]; S 4050). *Minimal hairlining, otherwise practically as struck and lightly toned, very rare* *£2,000-£2,600*

352 Pattern Double-Florin or Four Shillings, 1911, by Pinches for R. Huth, in silver, bust left, *rev.* cruciform shields, Roman 1s in date, edge plain, 22.69g/12h (L & S 18; ESC 3677 [401]). *Good extremely fine, lightly toned, rare* *£2,000-£3,000*

353 Pattern Double-Florin or Four Shillings, 1911, by Pinches for R. Huth, in silver, bust left, *rev.* cruciform shields, italic script 1s in date, edge plain, stamped SILVER, 22.67g/12h (L & S –; ESC 3691 [402]). *About mint state, lightly toned, very rare* *£2,000-£3,000*

Provenance: A. Barr Collection, Part I, Mark Rasmussen FPL April 2004 (126)

354 Pattern Double-Florin or Four Shillings, 1914, by Pinches for R. Huth, in silver, bust left, *rev.* cruciform shields, italic script 1s in date, edge grained, 22.57g/12h (L & S 29; ESC 3700 [405]). *About mint state, lightly toned, very rare* *£2,000-£3,000*

Provenance: A. Barr Collection, Part I, Mark Rasmussen FPL April 2004 (127)

355 Pattern Octorino, 1913, by Pinches for R. Huth, in silver, bust left, *rev.* cruciform shields, edge grained, 3.83g/12h (ESC 3859 [1481]; Davies 3200). *Extremely fine and toned, very rare* *£500-£600*

356 Maundy sets (2), 1925, 1927 (ESC 3985, 3987 [2542, 2544]; S 4027, 4043) [8]. *Very fine to extremely fine; in cases* *£120-£150*

357 Penny, 1918H (F 183; BMC 2253; S 4052). *Weakly struck with clash marks on both sides, otherwise better than extremely fine, much original colour* *£240-£300*

358 Penny, 1918KN (F 184; BMC 2254; S 4053). *About extremely fine, traces of original colour* *£240-£300*

George VI (1936-1952)

359 Maundy sets (2), 1948, 1951 (ESC 4317, 4320 [2565, 2568]; S 4086, 4091) [8]. *Extremely fine* *£150-£200*

Elizabeth II (1952-)

360 Maundy set, 1953 (ESC 4559 [2570]; S 4126) [4]. *About as struck* *£600-£800*

361 Maundy set, 1965 (ESC 4575 [2582]; S 4131); together with a 1965 type set, Crown to Farthing, and a Proof Crown, 1960 [15]. *Extremely fine* *£100-£150*

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)

362 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Extremely fine or better, the Five-Pounds with an edge mark at 11 o'clock, gold lightly wiped, silver cleaned; in official red case of issue* *£3,000-3,600*

George V (1910-1936)

363 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *About as struck, some hairlining on the gold, the silver toned; in official case of issue* *£10,000-12,000*

364 Proof set, 1927, comprising Crown to Threepence [6]. *About extremely fine, uneven tone* *£300-£400*

George VI (1936-1952)

365 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minimal surface marks, the brilliant fields rather cloudy; in official case of issue* *£8,000-£10,000*

366 Proof set, 1937, comprising Crown to Farthing [15]. *Slightly tarnished, otherwise virtually as struck; in official case of issue* *£240-£260*

367 Proof set, 1951, comprising Crown to Farthing [10]. *Virtually as struck; in official case of issue [hinge broken]* *£100-£150*

Elizabeth II (1952-)

368 Proof set, 1953, comprising Crown to Farthing [10]. *Virtually as struck; in official case of issue* *£60-£80*

IRISH COINS

George I (1714-1727)

369 Wood's coinage, Halfpenny, 1722, type I (Martin 3.1/Bb3; S 6690). *Die break below bust, nearly very fine* *£120-£150*

370 Wood's coinage, Halfpenny, 1723, type II (Martin 4.34/Gb.3; S 6601). *Extremely fine or better for issue, with a hint of original colour* *£300-£400*

371 Wood's coinage, Farthing, 1723, type III (Martin 3.3/Ba1; S 6604). *Die crack below* DEI, *rim flaws on reverse, otherwise very fine or better* *£100-£120*

372 Wood's coinage, Proof Farthing, 1723, type III, **in silver**, edge plain, 4.57g/6h (Martin 3.2/Bc.10; S 6604). *Light scuffing both sides, otherwise extremely fine with mint bloom, attractive, rare* *£4,000-£6,000*

Provenance: H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 314 [from P. Finn February 1994]

George II (1727-1760)

373 Proof Halfpenny, 1736, in copper, edge plain, 8.32g/6h (S 6605). *Extremely fine or better, rare* *£200-£300*

374 Proof Halfpenny, 1736, **in silver**, edge plain, 11.70g/6h (S 6605; *cf.* Spink 29 March 2007, 322 [= DNW 77, 149]). *Test marks and scrapes on edge, otherwise very fine with grey tone, very rare* *£800-£1,000*

Provenance: H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 315 [from Spink August 1980]

375 Halfpenny, 1753 (S 6607). *Better than extremely fine with much original colour, very rare* £300-£400

376 Halfpenny, 1760 (S 6610). *About extremely fine, brown patina* £100-£150

377 Proof Farthing, 1737, **in silver**, upper tie-ribbon to base of first limb in x, edge plain, 4.76g/6h (S 6608; *cf.* Manville 316). *Light scratches to left of harp, otherwise about extremely fine and toned, very rare* £700-£900

378 Farthing, 1738 (S 6608). *Obverse surface stain, otherwise extremely fine* £120-£150

379 Farthing, 1744 (S 6608). *Extremely fine with traces of original colour, scarce* £100-£150

380 Farthing, 1760 (S 6611). *Extremely fine with traces of original colour* £150-£200

George III (1760-1820)

381 London coinage, Halfpenny, 1769, type I (S 6612). *Very fine or better* £100-£150

382 London coinage, Halfpenny, 1769, type II (S 6613). *Extremely fine with some diffused original colour* £200-£300

Provenance: Patrick Finn FPL 16, May 1999 (484)

383 London coinage, Proof Halfpenny, 1775, edge plain, 9.93g/12h (S 6614). *Trifling spot on obverse rim, otherwise extremely fine or better with reflective fields* £500-£700

384 London coinage, Halfpenny, 1781 (S 6614). *About extremely fine* *£100-£120*

385 Soho coinage, Proof Penny, 1805, in bronzed-copper, edge centre-grained, 17.43g/6h (S 6620). *Virtually as struck, original* *£300-£400*

386 Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.61g/6h (S 6620). *Scratched in front of face, otherwise better than extremely fine, rare* *£200-£300*

387 Soho coinage, Proof Halfpenny, 1805, in gilt-copper, edge centre-grained, 8.70g/6h (S 6621). *Minor marks and hairlines, rim nick at 7 o'clock on reverse, otherwise extremely fine or better, rare* *£200-£260*

Provenance: Westfälische Auktionsgesellschaft, Auction 52 (Arnsberg), 8 February 2010, lot 1973

388 Soho coinage, Proof Farthing, 1806/5, in copper, edge centre-grained, 4.34g/6h (S 6622). *About mint state with reflective fields and traces of original colour* *£200-£260*

389 Soho coinage, Proof Farthing, 1806/5, in gilt-copper, no stop after date, edge centre-grained, 4.34g/6h (S 6622). *Extremely fine, rare* *£800-£1,000*

Provenance: J.T. McFarlane Collection, Spink Auction 27, 16 March 1983, lot 66 (part); C.J. Boismaison Collection, DNW Auction 138, 12-13 December 2016, lot 2532

390 Soho coinage, Proof Farthing, 1806/5, **in silver**, edge plain, 3.43g/6h (S 6622; *cf.* LaRiviere 221). *Minor hairlines, otherwise extremely fine or better, toned, very rare* *£800-£1,000*

Provenance: Bowers and Merena Auction (Los Angeles), 18 November 1994, lot 1282; bt Spink

George IV (1820-1830)

391 Proof Penny, 1822, bronzed, edge plain, 17.21g/12h (S 6623). *Extremely fine or better* *£300-£400*

392 Halfpenny, 1822 (S 6624). *Good extremely fine, a hint of original colour* *£150-£200*

Provenance: C.J. Boismaison Collection, DNW Auction 138, 12-13 December 2016, lot 2535 [from C.J. Denton February 1987]

393 Proof Farthing, 1822, edge plain, 4.33g/6h (S 6625A). *Better than extremely fine, traces of original colour, very rare* *£1,500-£2,000*

Provenance: Spink Auction 216, 26 March 2013, lot 726

Victoria (1837-1901)

394 Fantasy Pattern Double-Florin, 1900, by Pinches for R. Huth, in silver, coronetted and veiled bust left, *rev.* cruciform shields with rose, thistle and shamrocks in angles, edge grained, 22.63g/12h (DF 640; Bruce X5). *Extremely fine, reverse better, attractively toned, very rare* *£1,000-£1,200*

395 Fantasy Pattern Three Shillings, 1900, by Pinches for R. Huth, in silver, coronetted and veiled bust left, *rev.* harp in centre of scrolled shield, edge grained, 16.67g/12h (DF 643; Bruce X2). *Extremely fine, attractively toned, very rare* *£1,200-£1,500*

396 Fantasy Pattern Three Shillings, 1900, by Pinches for R. Huth, in silver, from the same dies as previous, edge grained, 17.02g/12h (DF 643; Bruce X2). *Nearly extremely fine, but sometime cleaned and now re-toned, very rare*
£700-£900

Provenance: Bt Spink

397 Fantasy Pattern Forty Pence, 1900, by Pinches for R. Huth, in silver, coronetted and veiled bust left, *rev.* crown and sceptres dividing VR, value above, Sep: below, edge grained, 18.90g/12h (DF 649; Bruce X1). *Good extremely fine, attractively toned, rare*
£1,000-£1,200

Provenance: Bt Spink

Free State (1921-1937)

398 Proof set, 1928, comprising Halfcrown to Farthing [8]. *About as struck; in official green leatherette case of issue*
£300-£400

End of Sale

DIX NOONAN WEBB

DNW

AUCTIONEERS & VALUERS

C

Commission Form – Coins, 14-16 November 2018

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will be entered by our staff into the system using exactly the same facility to which clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them online yourself.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed

Name (Block Capitals) Client Code

Address

Tel: E-mail

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details)

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card Issue No. (if applicable)

Name (as shown on card)

Card no. Start Date / Expiry Date /

Please enter your bids overleaf

Commission Form – Coins, etc, 14-16 November 2018

C

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

Saleroom Notices

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09.00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at **www.dnw.co.uk** Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

While we are still happy to execute all bids submitted in writing or by telephone, fax, etc, it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

While online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or by email, and should be received by 15.00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer of all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects 80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa, MasterCard or American Express credit or debit cards via our website, **www.dnw.co.uk**. Carriage and insurance is pre-calculated for you, so that you may pay immediately. Payment may also be made by transfer direct to Dix Noonan Webb's account at:

Lloyds
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Visa, MasterCard and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted, except by prior arrangement.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he or she acts as agent on behalf of a named principal. Bid will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments, which may be found at **www.dnw.co.uk** and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in section 3 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) confirm to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control after this time. Insurance at the rate of 1.5% will be applied to any lots posted out by DNW unless specifically instructed otherwise by the consignor.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve will be the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to

notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction and Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Dix Noonan Webb
DNW
Mayfair

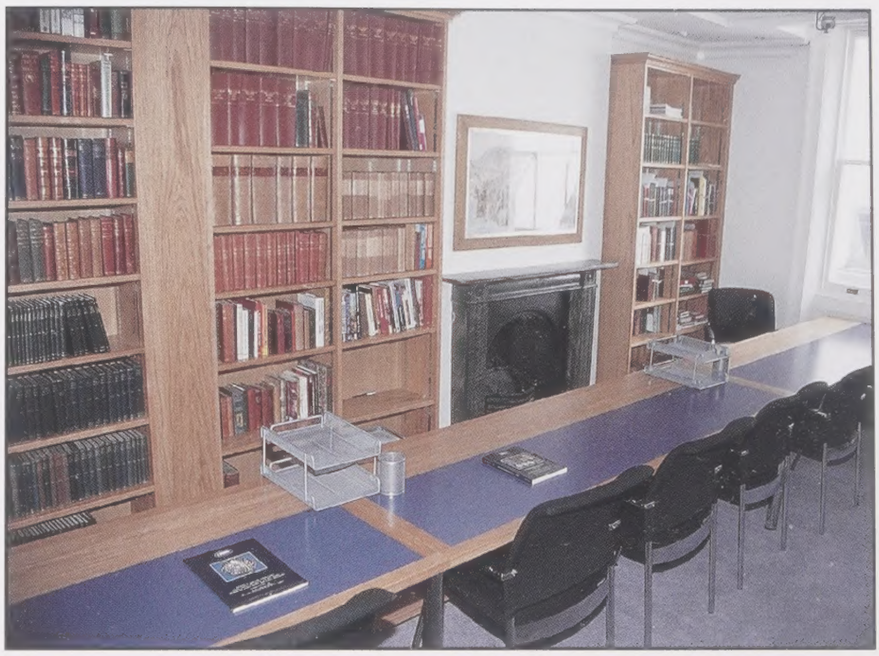
www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room

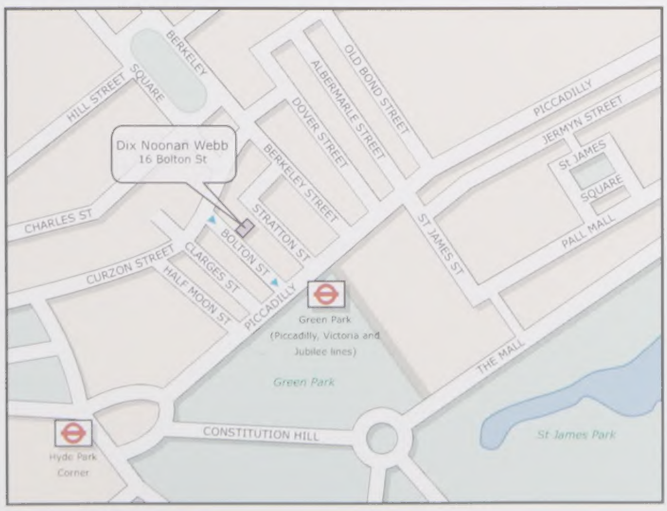
Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location



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